

Painting and Drawing Studio I

Faculty:

Textile and Fashion

Head:

Associate Professor Marek Czajkowski (prof. nadzw.)

Assistant Teacher:

Jakub Łączny, MA (mgr)

Description:

The specific character of the Faculty of Textile and Fashion confirms the necessity of a mutual relation between general artistic and specialist education and the skills gained in our studio should be a result of experience and knowledge in the area of designing and activities in many fields of visual arts.

The Painting and Drawing Studio is a place where autonomous interpretations of reality and different creative and ideological attitudes can meet. On the one hand, it is a place where students learn and perfect their techniques and on the other, owing to conceptual projects, they confront issues which inspire them and become an important motivation for their creative work. These exercises encourage them to analyze problems and thereby to ask many questions about sense and meanings of things. Thus the main aim of education is to deepen the students' awareness and arouse their visual sensitivity. The proposed conceptual assignments should be treated as an artistic experiment, where error becomes an important factor and gains a positive meaning as an element of the whole process of exploration. The time of university studies is the time of "self-determination", of gaining individual experience and of making choices, so things that are important to us are the ability to analyze the explored phenomenon, independence in decision making with its consequences, the ability to formulate conclusions and critical approach to one's own work. The idea of the assignments is to provoke situations which will give rise to intellectual 'discussion' with the surrounding reality and at the same time will allow to define our place in it, also in the context of contemporary art. Thanks to them, students should, through individual pursuit, develop their individual opinions about contemporary art and problems that it addresses. The assignments should make them aware of the differences between people, their autonomy in perception of the reality and the multitude of motives which make them practice art.

For this reason students often have a free choice of the way of realization of the assignments and the techniques. Artistic pursuits, apart from traditional painting or drawing techniques, may involve modern means of artistic expression, such as digital media, installation, photography, performance, audio-visual means etc. It becomes impossible to separate the process of interpretation from the means of expression. Looking for adequate forms and achieving balance between the form and content should become one of the main goals of artistic pursuit. The criteria of assessment are sensitivity, unconventional thinking breaking stereotypes, and adequate choice of means of expression for the concept or idea which the student wants to convey by realization of the project. Coincidence often becomes an inseparable element of the work and it often is the breakthrough factor. As Malraux said: *Forms are imitated, copied and passed down from generation to generation (...). In this system forms do not have to be a logical expression of values. They can even be illogical and discovered by chance. It happens that although the mind is searching, it is the hand that eventually finds.*

Painting and Drawing Studio II

Faculty:

Textile and Fashion

Head:

Associate Profesor Małgorzata Dobrzyniecka-Kojder, (dr hab., prof. nadzw.)

Assistant Teacher:

Magdalena Kacperska, MA (mgr)

Description:

The Painting and Drawing Studio plays a service role for design studios educating students of the Faculty. Owing to the diversity of the system of exercises and assignments offered to students throughout the course, they develop their artistic techniques and sensitivity. Artistic awareness is shaped through workshop exercises which develop abilities of perception and assessment of broadly understood proportions.

Individual approach in the master – student relationship allows identification of the student's inborn predispositions and development of his/her characteristic individual form of artistic expression. The role of the teacher is limited to ensuring stimulation which will allow harmonious development of each student and encouraging students to realize different artistic activities and combine them using knowledge acquired in our studio and in other studios. Teachers also help students to understand the essence of the artistic problems which they face and to control the correctness of the artistic form, based on the analysis and observation of nature, and next, when technical problems have been overcome, encourage them to develop their own artistic style.

Additionally, throughout the whole course of studies in the studio students may participate in extracurricular holiday open airs accompanied by exhibitions of created works. This gives students an opportunity to check and consolidate their knowledge and skills outside the studio and to learn to present their creations.

Since our students take their major courses in design studios it is important to all of them to develop their artistic and intellectual potential so that in the future they will be able to creatively use their knowledge and painting and drawing skills in their practice as designers and to actively realize their artistic ambitions.

Painting and Drawing Studio III

Painting and Drawing Studio III

Faculty:

Textile and Fashion

Head:

Associate Professor Jarosław Chrabąszcz (prof. nadzw.)

Assistant Teacher:

Jan Wasiński, MA (mgr)

Type of studies:

- Full-time BA studies
- unified MA studies

Working hours:

- Thursday (9.00-16.30)
- Friday (9.00-13.30)

Room no:

- 267

Description:

Studies in a painting and drawing studio should lead to the acquisition of objective knowledge concerning the construction of a work of art by means of a specific medium and the ability to present subjective point of view through the message inherent to this medium. Universality of this method leaves room for not only looking for inspiration in the surrounding reality and its creative transformation, but also for exploration of states of mind, surreal experience and for consideration of purely conceptual phenomena.

The aim of the education is to make students create works of art in a conscious way, develop their sense of responsibility for the solutions they apply and an individual recognizable style resulting from the evolution of artistic consciousness. This priority didactic goal is achieved in the course of a long, five-year process divided into two stages.

The first two years are designed to develop the students' ability to analyze the components of the visible reality and the phenomena which create it, to teach them artistic techniques and the ability to select appropriate, individually developed artistic means on the basis of close observation of and inspiration by nature. The ability to observe and interpret natural phenomena has to be closely connected with the ability to choose appropriate means of artistic expression.

The role of application of these values is to allow students to express themselves in a consolidated and readable way, whereas awareness of changes occurring in the observed phenomena helps them to interpret and transform nature and to make first attempts to develop their own means of artistic expression.

At the beginning of the third year, students begin work on the diploma presentation, which is the end of the BA studies and for some of them also the end of their artistic education. For others it is an introduction to the MA studies but since they can freely choose between obligatory and optional subjects it may also mean the end of their contact with the so called pure art: painting, drawing, sculpture or photography. This division requires a slightly different approach to students who do not intend to continue artistic education and as a result the teaching process is limited to issues which will be useful in their future career, usually connected with design. During the three year course it is extremely important to teach all students to choose the right artistic means to solve a given assigned problem. For this purpose it is very helpful to get familiar with basic principles of painting and drawing: contrast, perspective and types of composition.

A shortened list of issues discussed during the course:

1. Organization and composition of a picture
2. The function of line and blotch in a painting or a drawing
3. Hierarchy of importance of individual parts in a painting and a drawing
4. Contrasts and similarities in the observed phenomena
5. Value and colour as elements of picture construction
6. Creations

Most of these issues are discussed more extensively in the course of the two-year MA studies. Students who choose the studio of painting or drawing at the fourth or fifth year of studies are expected to show commitment at two levels: to be ready to constantly develop the ability of operating the selected medium and to gradually deliver in it an individual artistic message.

As students' artistic development proceeds, the demands towards them increase and they may be expected to make their own formal decisions, which is a test of their achievements. The decisions should be a consequence of the students' artistic development and their own need. Due to specific character of the issues addressed and different ways of development of artistic consciousness and students' predispositions, the realization of the programme will be adjusted to each student individually. The climate of the studio and the atmosphere of creative pursuit play a very important role in the development of the young artists' consciousness. The aim of individual work with students is to stimulate their independence, innovativeness and self-development.

Reviews of students' achievements during each semester make them aware of their errors and define further ways to solve the assigned tasks. Individual reviews when the teacher discusses the current work with the student help to put his/her artistic achievements in words and make him/her aware of the effects of his/her work at different stages of creation of the painting or drawing.

Taking into account easy access to other media, the course also offers a possibility of using a computer as a different medium in the phase of design or creation of a painting and of trying activity in space (installation, performance, video production) as a cycle of exercises which broaden students' intellectual and artistic horizons. The 21st century art wipes out the scholastic division into painting and drawing as techniques using paints or a pencil and charcoal. Works realized in video techniques or printed on plotters are often admitted to painting competitions and more and more quasi-painting installations are created. At this stage students of the MA course who are interested in pure art may confront their first artistic ideas with the still very kind and understanding criticism of their teachers and at the same time explore different areas of art without confrontation with the brutality of professional critics.

Painting and Drawing Studio IV

Faculty:

Textile and Fashion

Head:

Professor Wojciech Leder

Assistant Teacher:

Michał Rybiński, MA (mgr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (9.00-13.30)

Tuesday (9.00-13.30)

Room no:

274

Description:

'However, everything turned out differently and it would be presumptuous to compare what happened with what might have been.'

Hermann Hesse, *Peter Camenzind*

The Painting and Drawing Studio is a place where challenges, problems and aims initiated in other studios of the Academy are brought together. The goal of the painting studies is to develop students' artistic sensitivity in the broadest sense. It is also an intellectual space where invention may surpass the limits of intention and imagination. In this sense the field of painting and drawing may become an end in itself. In the studio we believe that an artistic experience is a sensuous act which evokes true emotions. When enraptured, the mind explains inexplicable yet moving phenomena. The form, its superiority allows crossing the boundaries of the intended and imagined goal, the boundaries of the unknown. The visible form of reality is a universal value. The way the world speaks to us is expressed in a consistent language of artistic form. Recognizing and experiencing the rules of this language is the essence of a study of nature. Conscious perception of artistic form allows freeing the abstract – the essence of what is recognizable, what allows identifying and reading an image in the perception of the outer form of reality. In the case of painting and drawing studying nature is a prelude to searching for answers to questions about what is constant and unchangeable, about relativity and conventionality and about the relation between subjectivity and the objective truth or truth which has to be revealed.

Examples of assignments:**Painting – 1st year:**

Still life. Objects of different shapes and sizes. Monochromatic arrangement. Object arrangement in planes.

Aims: object perception, colour, temperature, space and light

Painting – 3rd year:

Painting – tautology

Aims: an attempt at gaining insight into a painting creation

Basic Composition Studio II

Faculty:

Textile and Fashion

Head:

Associate Professor Henryk Hoffman (prof. nadzw.)

Assistant Teacher:

Małgorzata Borek, MA (mgr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (8.30-15.00)

Room no:

169

Description:

Art is one of the manifestations of human expression. It has its own system of codes, in our case defined as an artistic form. It is a specific kind of a language which reveals the artist's complex personality and is used to communicate artistic messages through appropriate means of expression.

This language has its elementary grammar whose principles we try to convey and help understand our students during the course on basic composition. We do not teach art, because it is impossible to teach it. We teach how to organize the record of artistic expression so as to make the original creations of the future artists understandable to their audience. The classes are conducted in groups during the 1st and 2nd year of study. They give students an opportunity to find practical solutions to verbally presented problems. The programme realized in the studio is based on the principle of increasing difficulty. Each new assignment combines the issues of the previous task with new ones. Methods of working with students include individual and group work reviews and lectures concerning chosen theoretical issues.

Sculpture Studio II

Faculty:

Textile and Fashion

Head:

Associate Professor Zbigniew Dudek, (dr hab., prof nadzw.)

Assistant Teacher:

Tomasz Matuszak, PhD (dr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Tuesday (16.00-20.00) – 2nd year

Wednesday (11.00-15.00) – 1st year

Room no:

172

Description:

The aim of the course is to develop students' individual creative predispositions on the basis of observation, analysis and finally synthesis (drawing conclusions) of phenomena in the world around us. The set of course assignments takes into account the specific formula of the studies based on the priorities of the Faculty of Textile and Fashion. During all the stages of the course classes are to arouse students' imagination in unconventional problem solving, conscious constructing of a form, and organizing space with an informed choice of the scale and type of means to create a visual record of the idea of the artwork, and with the use of a wide spectrum of techniques and materials (from clay to multimedia techniques). We put special emphasis on self-education in the field of art theory and history and on close observation of ongoing artistic events.

Practical classes are the basis of education in the studio. Solutions are reached through realization of assignments, individual reviews and group discussion. Freedom in choosing the subject matter and the manner of its realization is supported by lectures, video presentations and by analysis of other artists' achievements in the field of sculpture and other similar artistic activities.

Department of Textile Print

Textile Print Studio III

Faculty:

Textile and Fashion

Head:

Professor Włodzimierz Cygan

Assistant Teacher:

Izabela Wyrwa, PhD (dr)

Type of studies:

full-time BA studies

unified MA studies

part-time BA and MA studies

Working hours:

Tuesday (9.00-13.30)

Wednesday (9.00-13.30)

Room no:

127

Description:

The studio has existed since 2008 as a part of the Department of Textile Print. It is a specialist unit where students can obtain their diploma. Its teaching programme is addressed to students of the 2nd and later years.

The teaching programme is grounded on fundamental knowledge of various printing techniques (from commonly known to own techniques) which are the basis for the development of students' individual forms of artistic expression. The realization of students' works is based on two significant elements: the image, as a trace of using the matrix which creates the possibility of reproduction and the base material, flat or spatial, on which a print may be made. Students begin their work from designing and producing a stencil – matrix and using the most appropriate base which they often make themselves. From the very beginning students create their own artistic vision of their works. They trace the correlations between the created form, the used stencil and the medium of that vision – the base material. The work progresses from the initial concept, through the technical process of preparations to the realization of the work by the artist.

The studies in the Textile Print Studio III prepare students for independent perception of artistic problems and teach them to search for the most appropriate formal and technical means to fully convey a particular problem. They develop students' artistic awareness and sensitivity. At the same time they make students aware of the

cognitive character of the creative process.

Practical and Experimental Workshop

Faculty:

Textile and Fashion

Head:

Ludwika Żytkiewicz-Ostrowska, PhD (dr)

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Tuesday (9.00-14.30)

Wednesday (9.00-14.30)

Room no:

227

Description:

The course of the Practical and Experimental Workshop is obligatory for students of the Department of Textile Print (1st specialization) and is the basis of technical experiments and of the search for new means of artistic expression. The authorial programme of the studio encompasses creative workshops and interactive group activities which aim at preparing students for functioning on both the practical and artistic level. During the classes participants become familiar with several workshop modules connected with various uses of print. All the assignments in the programme of the studio are to arouse imagination, awareness and a sense of responsibility in taking up challenges in the fields of art and realization. The participation in the classes is to help students to apprehend and engage in the broadly understood field of textile print. Through their own experiences and works students have an opportunity to take a critical and creative attitude towards the assigned tasks, analyzed trends, and important problems, and to create their own individual works.

Solving problematic issues takes place in an individualised manner on the basis of creative use of skills (including the multi-aspect use of print in designing textiles, clothing and interior accessories). Our classes introduce the issue of available traditional and digital production methods.

Printing Workshop

Faculty:

Textile and Fashion

Technical staff:

Maria Szafnicka, MA (mgr)

Zbislaw Janiak

Marek Żytkiewicz

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

part-time and postgraduate studies according to schedule

Working hours:

Monday - Friday (9:00 - 15:00)

Room no:

125

126

130

Description:

The aim of the creative and experimental workshops is to prepare students to function as professionals in the area of modern realization methods. Students obtain help in creating individual ideas, they become familiar with basic technological issues concerning various printing methods (including stencil printing, transfer printing, reserpage techniques and new media of decorating textiles – sublimation printing). The education is integrated with course programmes of other studios dealing with similar issues and the Practical and Experimental Workshop.

Department of Jewellery

Jewellery Studio

Faculty:

Textile and Fashion

Head:

Professor Andrzej Szadkowski

Assistant Teacher:

Sergiusz Kuchczyński, PhD (dr)

Type of studies:

full-time BA studies

full-time MA studies

Working hours:

Tuesday (9.00-13.30)

Wednesday (9.00-13.30)

Room no:

265

Description:

The Jewellery Studio continues and develops the programme of Assistant Professor Lena Kowalewicz Wegner's Small Forms Studio established in 1959.

The programme is based on simultaneous education in general art, theoretical and practical subjects based on traditional and modern goldsmith techniques using new computer design technologies with 3D format prints.

The course is conducted on the basis of individual reviews and focuses on individual creative experimental predispositions of particular students.

The steps of designing work include all the stages of education methods.

Students are obliged to active and creative participation in external projects (International Jewellery Fairs, competitions and thematic exhibitions). The aim of such methods is to prepare graduates for self-promotion and gaining a high position of a creator - specialist in the field of goldsmithery.

The aim of the BA course is to provide professional and artistic education which will allow students to work both individually and in teams. The education on the MA level aims at preparing students for creative individual work and managing teams. Whether full-time or part-time, the BA and MA studies have the same level of education and in consequence allow students to acquire the same practical skills and knowledge.

Goldsmith Design Studio

Faculty:

Textile and Fashion

Head:

Professor Andrzej Boss

Assistant Teacher:

Ewa Effenberg, PhD (dr adiunkt)

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Monday (9.00-13.30)

Tuesday (9.00-13.30)

Room no:

244

Description:

The Goldsmith Design Studio is one of two studios in the Department of Jewellery where students may obtain a diploma. The aim of educating students in this specialization is to teach them to design and produce small utility items. Students design and produce: objects to place on a table or desk, metal accessories, personal items, furniture ornaments, medals and other small ornamental objects. During the studies they learn to achieve appointed goals, they become familiar with methods of stimulating creative thinking, gain skills of formulating design problems and search for original design approaches. They gain the skills of: designing a particular product in a particular technology, choosing artistic means (materials, technology) for a project, designing spatial objects, designing objects for a particular interior, ceremony or user. They also learn the methods of presenting and documenting design assignments.

Students are given assignments. While realizing them they have to master the skill of giving the object they design a quality of a work of art through various means. The assignments gradually become more difficult, and their content is adjusted to the successive stages of education. The choice of assignments and means of their completion is to induce each student to find his or her individual way of expression. Students have to be able to justify the artistic decisions they make. During workshops they realize all assignments. The evaluation concerns the originality of a project, the appropriate choice of artistic means and the quality of the created works.

Computer-aided Design Studio

Faculty:

Textile and Fashion

Head:

Marcin Nowak, MA (mgr)

Type of studies:

full-time BA studies

part-time BA studies

Working hours:

Monday (14.15-18.45)

Room no:

244

Description:

During the Computer-aided Design course, students become acquainted with Germvision's Matrix 3D computer programme, used for three-dimensional jewellery design. The main asset of using a 3D framework is the possibility of eliminating any mistakes made during the conception of a project at the stage of designing. It also gives the capacity of creating a virtual, spacial model, which can be viewed from any direction - one which is 100% real, despite the fact that it is only an image generated on the computer screen. This method allows to transform an idea into an extremely realistic image and to introduce any changes and corrections at the design stage, and not later at the production stage. It allows to perfect the model without bearing any expenses of production, wasting materials or labour. Designing spatial objects in 3D computer programmes is without doubt a facilitation and from the economical point of view it greatly reduces the cost of preparing a prototype, which is a very important factor also in the domain of designing jewellery. It provides new tools to designers of unique models and makes the process of artistic design more efficient.

The introduction to the programme is preceded by a general discussion on its principles, a demonstration of its possibilities and basic exercises concerning its functionality. Students learn how to operate the programme, get accustomed to working on a computer and become skilful in using Matrix. The general exercise stage is followed by individual work with a computer – students draw and produce their own projects. The effects are documented on a CD in the form of a catalogue – making it possible to present students' achievements to potential employers and other clients interested in their work.

Enamel Techniques Studio

Faculty:

Textile and Fashion

Head:

Olga Podfilipska-Krysińska, PhD (dr)

Type of studies:

full-time BA studies

part-time BA studies

Working hours:

Monday 12.30-14.00)

Wednesday (12.45-15.45)

Room no:

244

Description:

The Enamel Techniques Studio of the Department of Jewellery at the Strzemiński Academy of Fine Arts Łódź is the first and only studio of this type in Poland. Its establishment was connected with the wish to bring back to life and popularize the old technique of producing enamel in a furnace among modern jewellery designers. The programme includes not only purely technological approach to furnace enamel, but also teaching how to use enamel in modern jewellery often in an experimental, unconventional way. The programme aims at combining tradition with innovative design and approach to art.

During first classes students become familiar with the technology of furnace enamel. Initially, technological issues and the history of enamel techniques (cloisonné, champlevé, sunken, plique - a - jour, basse taille, grisaille, miniatures etc.) are introduced theoretically (in a form of a lecture). Additionally examples of works created in that technique are presented. After that students create a series of samples in the simplest enamel techniques which allows them to become acquainted with them in an active way. The following assignments introduce students to secrets of designing jewellery with the use of enamel making them more sensitive to the issue of colour and its use in jewellery.

During a series of lectures which intermingle with practical classes students are introduced to issues connected with unusual use of enamel in jewellery, they become acquainted with works of artists (both contemporary and of old) who use that technique and learn what often replaces this traditional technology in contemporary jeweller's craft.

Jewellery Workshop

Faculty:

Textile and Fashion

Pracownicy:

Witold Skwarski

Jakub Kolec

Description:

During the workshops students work independently or under the supervision of members of the technical staff realizing the projects assigned by the Department of Jewellery.

Department of Textile

Decorative Textile Studio

Faculty:

Textile and Fashion

Head:

Professor Elżbieta Kędzia

Assistant Teacher:

Anetta Anderwald, PhD (dr)

Pracownicy techniczni:

Wojciech Nowicki, MA (mgr)

Lucyna Filarczyk

Halina Sułkowska

Zygmunt Łukasiewicz

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Tuesday (9.00-14.15)

Wednesday (9.00-14.15)

Room no:

232

234

Description:

The programme of the studio prepares students for professional activity in the field of designing interior textiles and textiles used for clothes production.

It includes creating themed pattern collections:

- design – textile – arrangement in an interior,
- design – textile – visualization on a figure.

The aim of education is to shape creative individuality of designers taking into account current trends, technological conditions and customers' needs.

Fields of education

- creative use of various historical and contemporary sources,
- formal qualities of a design project and rational transfer of artistic concept to production conditions (academic workshop),
- design, assortment, tendencies of successive editions of Heimtextile and Premiere Vision shows,
- computer software for designing: Texcelle, Face Creator, Dobby
- PANTONE TEXTILE color system

Experimental Textile Studio

Faculty:

Textile and Fashion

Head:

Associate Professor Lidia Choczaj, (dr hab., prof. nadzw.)

Assistant Teacher:

Dominika Krogulska-Czekalska, MA (mgr)

Techniczni:

Wojciech Nowicki MSc (mgr inż.)

Zygmunt Łukasiewicz

Lucyna Filarczyk

Halina Sułkowska

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Tuesday (9.00-14.15)

Wednesday (9.00-14.15)

Room no:

224

232

233

Description:

The course of the studio includes design activities in the field of very broadly understood textile – textile art, unique and industrial textiles.

In the catalogue of products created in the studio one can find different types of works:

- works made of yarn in classic weaving techniques e.g. on harness looms, jacquard looms, traditional, flat textiles (which often are elements of set designs, e.g. screens)
- clothing textiles (and ties, unique corsets, original kimonos made of these textiles)
- woven objects made of unconventional materials (bags, lampshades etc.)
- woven installations

The design assignments are prepared for each student individually depending on other specializations chosen by him or her. We wish our students to be able to develop their creative passions and interests as fully as possible and first and foremost we wish them to be able to consciously combine various design activities for a better result of the whole creation.

The didactic process in the Studio is based on a system of assignments, lectures, presentations and reviews and on students' individual work.

During the learning process students become familiar with weaving techniques and may use the Academy's equipment.

For students interested in professional projects for industry we stay in touch with Polish textile companies which are open to putting the ideas of young artists into practice.

Students who look for space for unconventional activities, for original ways of artistic expression in the field of textile art will also find a place for their experience and experiments in the studio.

Innovative Interior Object, Carpet and Wallhangings Studio

Faculty:

Textile and Fashion

Head:

Professor Jolanta Rudzka-Habisiak

Assistant Teacher:

Izabela Walczak, MA (mgr)

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Monday (9.00-14.30)

Tuesday (9.00-14.30)

Room no:

226

Description:

The studio is a part of the Department of Textile and educates students in the field of designing and realizing innovative interior objects, carpets and wallhangings. The programme includes designing and realizing various types of objects for interior decoration, objects functioning as carpets or other soft floor coverings, wallhangings and other artistic creations in the field of textile art.

The process of teaching in the studio is based on a system of assignments, lectures, presentations, reviews and on students' individual work. During the studies students become familiar with various handcraft techniques and may use the equipment at the academy.

The latest improvement in the programme is the introduction of issues connected with interior decoration (living room, bedroom, office, nursery, teenager's room etc.), which allows gaining skills of giving interiors a particular style and character and creating individual atmosphere.

This purpose is achieved through design and realization assignments concerning artistic objects to be placed on the floor, lamps, lampshades, table and window decorations, small furniture forms, cushions, blankets etc. Interesting assignments of appropriately increasing difficulty level allow students to become acquainted with the unique domain of designing and with the technology of producing carpets, fitted carpets, runners and floor coverings made of alternative materials.

At the same time issues connected with designing and producing wallhangings and projects in the area of fiber art offer a possibility to prepare students for independent artistic work, for discovering possibilities of different materials, for appropriate translation of a project into the language of a material and they inspire them to make daring artistic and practical decisions. The studio educates graduates: modern designers with the ability to adopt the artistic idea to the expectations of recipients with different aesthetic needs, adjusting projects to the latest technology, creative individuals who affirm the dynamic reality in different areas of design with special regard to interior decoration with an individualized character.

On the other hand graduates are sensitive, self-conscious artists, capable of formulating their own artistic concepts, determined to make arduous effort, creators of unique projects within the framework of defined classical and authorial techniques.

The education is based on the development of artistic awareness and sensitivity in all artistic areas covered by the studies, but also the ability to use digital techniques.

Students are expected to be familiar with current tendencies in art, design, interior decoration and fashion.

The studio cooperates closely with Polish carpet manufacturers. Students have an opportunity to become acquainted with the process of production of carpets and floor coverings, the variety of

materials and quality of products, they can use professional software: Texcelle an AutoCAD, they have in-trainings and internships, they take part in workshops.

The didactic achievements of the studio include: numerous prizes and awards won by its students in various competitions, participation in prestigious exhibitions in Poland and abroad.

Handmade Paper Studio

Faculty:

Textile and Fashion

Head:

Professor Ewa Latkowska-Żychska

Assistant Teacher:

Magdalena Soboń, PhD (dr)

Type of studies:

full-time BA studies

full-time MA studies

unified MA studies

Working hours:

Tuesday (9.00-14.15)

Wednesday (9.00-14.15)

Room no:

129

Description:

Nature in its complexity is an infinite source of inspiration – especially today when the insight into its world is unimaginably extended. On the other hand, constant tendencies to reevaluate can be observed in art, and therefore I believe that it is important to develop students' respect towards nature as a source of inspiration and a point of reference for art – at the same time taking into account achievements in all areas of art. The medium of paper is conducive to analyzing nature on many planes – from the structure of particular elements – to its magnificence. It is conducive to analyzing the construction, function, form of structures and whole objects with particular focus on all dependencies and relations. I believe that it is important to realize this fact and to develop visual perception in observing all these phenomena and transferring them into the language of art. The reflections on the complexity of the world and our place in it as a part of nature and an agent shaping it are also significant.

Interdepartmental Basic Computer Design Studio

Faculty:

Textile and Fashion

Head:

Wawrzyniec Strzemieczny, PhD (dr)

Course aim:

Acquainting students with the possibilities of computer technique in designing textiles and printed textiles, taking into account the characteristic possibilities and conditions of production technologies.

Programme content:

The programme is based on fundamental composition concepts and on teaching woven and printed textile design. Participants of the course are expected to be familiar with computer techniques and programmes appropriate for the assigned projects. The subjects are strictly connected with students' knowledge gained during lectures on composition, history of art. and textile technology.

Teaching method:

The assignments are adjusted to the needs of design studios of a given specialization. They are based on the fundamentals of artistic composition taught in particular Studios during the 1st and 2nd years of study. Students begin their work from getting acquainted with the possibilities of creating simple graphic projects with the use of a computer. These later serve as the basis for a design of a particular textile. The level of difficulty of a given assignment is adjusted to students' familiarity with computer programmes and equipment in the studio. The assignments are changed every year so as to answer the needs of the design studios and students.

Weaving Workshop

Faculty:

Textile and Fashion

Head:

Wojciech Nowicki, eng. (inż.)

Technical staff:

Lucyna Filarczyk

Halina Sułkowska

Room no:

232

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Supporting the activities concerning the assignments realized in the studios of the Department of Textile.

Department of Fashion

Clothing Studio II

Faculty:

Textile and Fashion

Head:

Associate Professor Małgorzata Czudak, (dr hab., prof. nadzw.)

Assistant Teacher:

Michał Szulc, MA (mgr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (9.00-13.00)

Wednesday (9.00-13.00)

Room no:

240

Description:

The studio gathers young people for whom the process of creating a design of a piece of clothing becomes a challenge. The teaching programme in particular years includes a number of design assignments. By developing students' creative and analytical skills, it leads to their becoming familiar

with the conditions which influence the form of clothing and to their gaining the skill of adjusting it to the needs of a potential recipient. The plan of assignments is changed and adjusted to the current activities in artistic schools around the world.

The teachers supervising the studio have been successful for years, working for the biggest clothing brands in Poland and creating their own brands. The widely recognized designers Domi Grzybek, Monika Błazusiak, Joanna Startek, Jacek Klośniński, Dominika Naziębły, Ewelina Klimczak, Paulina Matuszelańska and Ola Bąkowska are all students or graduates of the studio.

Clothing Studio III

Faculty:

Textile and Fashion

Head:

Associate Professor Sylwia Romecka (dr hab.)

Assistant Teacher:

Magdalena Rozenfeld, MA (mgr)

Adrianna Grudzińska, MA (mgr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (9.00-13.00)

Wednesday (9.00-13.00)

Room no:

241

Description:

The teaching programme of the studio is addressed to 2nd, 3rd, 4th and 5th year students. Its basic objective is to prepare students to the role of a fashion designer. Students develop their imagination and shape their individual artistic language in the atmosphere of searching and experimenting. They analyze fashion. They investigate relations between function, artistic form and the method of production. They deepen their knowledge about technology and materials science, they become familiar with secrets of constructing and modelling; by taking part in numerous competitions for young designers they develop an active artistic and professional attitude. 5th year students prepare a fashion collection which is the essence of their knowledge and interests.

Knitted Clothing Studio

Faculty: Textile and Fashion

Head: Associate Professor E. Nawrocka-Staniecka (prof. nadzw.)

Assistant Teacher: Anna Kuźmitowicz, MA (mgr)

Type of studies

Full time BA studies

Unified MA studies

Working hours:

Monday (9.00 – 13.00)

Wednesday (9.00-13.00)

Room no: 229

Description:

The studio prepares students for the individual professional career of a designer in the field of designing clothes made of knitted fabrics on the basis of authorial projects and for broadly understood artistic activities concerning the rational transfer of an artistic concept into the actual realization of a project. The programme also aims to develop students' skills of independent thinking and using different means of artistic expression. Design classes in the studio strictly connected with theoretical education and realization of the projects are the basic form of education.

Theatre and Film Costume Studio

Faculty:

Textile and Fashion

Supervision:

Professor Barbara Hanuszkiewicz

Assistant Teacher - Head:

Ewa Bloom-Kwiatkowska, PhD (dr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (10.00-13.00)

Wednesday (10.00-13.00)

Room no:

228

Description:

Students may obtain a diploma in the studio. It realizes its teaching programme within the framework of the Department of Fashion Design and its specialization is design in its strictest sense. It may be chosen as a second specialization. Students realize a cycle of assignments from basic design of a stage or film costume to multi-element, elaborate projects of whole collections. The programme of the studio is realized under the supervision of the Head of the Department of Fashion Design,

Professor Barbara Hanuszkiewicz and is an authorial programme of **Ewa Bloom Kwiatkowska** – a set designer for theatre and film. The programme of the classes takes into account a possibility of cooperation with the Polish National Film, Television and Theatre School in Łódź and with workshops of theatres in Łódź during the realization of MA diploma projects.

By referring to historical traditions of the development of theatre and film art, theatre and film costume design broadens the scope of the course of clothing design. At each stage of an assignment the principle of complementation of artistic disciplines and concepts (such as theatre and fine art, word and image, metaphor and sign) is taken into account. The realization of the assignments may involve the use of digital and multimedia tools. The programme of the studio also includes a cycle of lectures which broaden students' knowledge in the field of history of theatre and film. The reading list and students' participation in theatre and film festivals and workshops complement the realization of the programme. Costume as a significant element of the stage and film image is a part of the area of set design. The programme of lectures and classes prepares students for designing all types of costumes: theatre, ballet, opera, film costumes, etc.

The realization of the programme allows achieving the aim of developing the skills and awareness of contemporary design. The individualization and visual attractiveness of the presentation of a project requires the analysis of the content of the subject and the definition of the method and realization of a costume collection.

Footwear and Leather Product Studio

Faculty:

Textile and Fashion

Head:

Professor Irmína Aksamitowska-Szadkowska

Assistant Teacher:

Katarzyna Wróblewska, PhD (dr)

Teaching and technical staff:

Associate Professor Anita Przepiórkowska (dr hab.)

Bernadetta Czarnas, MA (mgr)

Janina Maranda

Michał Dauksza

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Tuesday (-)

Wednesday (-)

Room no:

242

243

Description:

The education in the studio allows students to acquire the abilities and competencies for undertaking a professional or artistic career of a footwear or leather ware designer in teams or individually. Creative design is based on combination of artistic and professional knowledge. The course which prepares responsible future designers is based on

development of imagination and methods for solving design problems in an artistic and planned way grounded on fine arts and technical science. The education process uses also students' knowledge in the field of specialist computer programmes. Basic reading list: literature on industrial design, history of art, history of clothing, history of contemporary fashion, artistic footwear design, colour, footwear construction, leather materials, teaching materials illustrating current achievements in design, technology, etc.

Clothing Forming Studio

Faculty:

Textile and Fashion

Head:

Assistant Professor Dorota Sak (dr hab)

Asystenci:

Anna Lejpold, MA (mgr)

Type of studies:

full-time BA studies

unified MA studies

Working hours:

Monday (9.00-19.00)

Tuesday (9.00-12.00)

Wednesday (13.30-16.30)

Room no:

137

138

Description:

Educating students in the field of constructing the form of clothing. The programme includes constructing and modelling the chosen assortment of clothing, spatial modelling on a mannequin and working with professional computer programmes.

Practical Workshop for Tailoring, Knitting, Headgear, Footwear and Leather Goods

Faculty:

Textile and Fashion

Head

Tailoring workshop

(room: 140, 149)

Wanda Olejniczak

Technician

Tailoring workshop

(room: 140, 149)

Alicja Bińczak

Technician

headgear workshop

(room: 68)

Dorota Sobczyńska

Technician

knitting workshop

(room: 141)

Tomasz Tomaszewski

Paweł Olejnik