

### **Painting Studio I/ Pracownia Malarstwa I**

**Head:** Prof. Andrzej Marian Bartczak  
**Assistant Teacher:** MA Andrzej Fydrych  
**Working Hours:** Wednesday, Tuesday, Friday: 9.00 - 12.30  
**Room No.:** 73  
**Credits per semester:** 4 ECTS/ 120 h or 10 ECTS/ 180 h

#### **Description:**

Painting Studio I /Open book (Otwarta Księga) is a didactic, pedagogic, artistic and educational unit. The studies are conducted on different levels – from objectified studies of nature (during first years) to the possibility to realize an individual creative programme within the framework of a diploma work. During each year of studies we investigate the ontological foundations of painting in a liberal manner. Various forms, conventions and techniques are used: classic traditional painting, settings which organize space, relations with other manners of artistic expression such as artistic printmaking, music, literary fiction, video art, attempts at literary description and verbalization. All the activities are put in the context of broadly understood philosophical and humanistic issues, treated in a multidimensional way and refer to the issue of the artists' responsibility for their creations and to the ethical aspects of artistic work.

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### **Painting Studio II/ Pracownia Malarstwa II**

**Head:** Prof. Tomasz Chojnacki  
**Assistant Teacher:** MA Daniel Cybula  
**Working Hours:** Wednesday, Tuesday, Friday: 9.00 - 12.30  
**Room No.:** 71  
**Credits per semester:** 4 ECTS/ 120 h or 10 ECTS/ 180 h

#### **Description:**

The goal of the curriculum of the studio is to familiarize students with practical and theoretical issues of artistic form typical for painting. The first phase encompasses issues crucial in the process of learning how to employ form, colour and painting technique. These issues are the basis for further development of artistic expression and individual artistic attitude.

The curriculum is based mainly on study of nature. Individual investigations, observations and experiences are all significant elements in the educational process.

The studio admits students on the grounds of self-presentation and portfolio presentation.

## **Painting Studio III/ Pracownia Malarstwa III**

**Head:** Prof. Marek Sak  
**Assistant Teacher:** MA Aleksandra Ignasiak  
**Working Hours:** Wednesday, Tuesday, Friday: 9.00 - 12.30  
**Room No.:** 211, 216  
**Credits per semester:** 4 ECTS/ 120 h or 10 ECTS/ 180 h

### **Description:**

The curriculum of the studio is based on the study of nature, yet the study is not treated as an end in itself. The aim is students' comprehensive development: the constant improvement of their technical skills, their general knowledge and artistic awareness.

The study of nature gives students an opportunity to become closely acquainted with natural phenomena. The aim of the careful observation and analysis of these phenomena is to gain knowledge on relations and mutual dependencies between light, colour and space.

Learning the objective laws governing our perception is the basis for drawing necessary conclusions and for conscious organization of the observations - synthesis.

The necessity of translating these observations into the language of artistic means creates the best possible conditions for perfecting students' technical skills, which in turn enables them to formulate their own, and as far as possible, full and clear artistic expression.

For more details visit [www.211-216.blogspot.com](http://www.211-216.blogspot.com)

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## **Painting Studio IV/ Pracownia Malarstwa IV**

**Head:** Prof. Piotr Stachlewski  
**Assistant Teacher:** MA Aleksandra Koziol  
**Working Hours:** Wednesday, Tuesday, Friday: 9.00 - 12.30  
**Room No.:** 210  
**Credits per semester:** 4 ECTS/ 120 h or 10 ECTS/ 180 h

### **Description:**

The practical classes taking place in the studio are based on study of nature as well as on imagination and problem assignments. Students are required to actively participate in the didactic process which consists of carrying out a set of projects and interacting with the person in charge of the studio. To pass the course students are expected to attend classes and produce a series of paintings, as planned in the curriculum. 'The studio is a place of work to which students have free access, where they paint, where an exchange of thoughts and observations takes place and where an atmosphere of intellectual tension aiming at creative and sensitive problem solving, slightly idealistic in modern world, should prevail. Students who study in one group support each other and together spend time in the studio effectively and in concentration, focusing on the development of their personality. The aim of the course is to develop, generate and experience a creative attitude. The projects are arranged in sequences allowing an unrestrained development (in favour of a multitude of points of view and accepting various attitudes and perspectives), there is also place for analyzing the past and getting acquainted with the modern art trends. For more details visit Painting Studio IV on Facebook: <http://www.facebook.com>

## **Drawing Studio I/ Pracownia Rysunku I**

**Head:** Prof. Witold Kaliński  
**Assistant Teacher:** MA Katarzyna Miller  
**Working Hours:** Monday, Tuesday: 14.00 - 18.30  
**Room No.:** 73  
**Credits per semester:** 4 ECTS / 120 h

### **Description:**

The main aim of education in the Drawing Studio is to develop students' individual predispositions and abilities to observe phenomena taking place in nature and to activate their emotional and cognitive reactions as well as their creative attitude. The topics realized during the course correspond with the basic artistic problems (composition, proportions, chiaroscuro, etc.). They are the foundations on which students build their skills of creating the artistic expression and depicting reality. Form and content are treated as coexisting elements of a picture. The search for the form implying meanings in the created image of reality.

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## **Drawing Studio II/ Pracownia Rysunku II**

**Head:** Prof. Zbigniew Purczyński  
**Assistant Teacher:** PhD Jacek Galewski  
**Working Hours:** Monday, Tuesday: 14.00 - 18.30  
**Room No.:** 71  
**Credits per semester:** 4 ECTS / 120 h

### **Description:**

Professor Zbigniew Purczyński's Drawing Studio offers a set of exercises based on a study of still life, a nude, a portrait and work in the open air. The course depends on the students' level of advancement and on their capacity for further artistic development. A study of nature is a basis of the analysis of questions referring to composition, perception, understanding a form of a drawing, observation of nature and interpretation problems. The studies start with mastering such basic elements of an artistic language as proportions, scale, size, shape, colour scale from white through grey to black, composition, organization of a drawing surface, rhythm, statics and dynamics. Then techniques and formal problems are studied more thoroughly, and means of expression (composition) are developed which allow students to obtain a clear drawing and to distinguish impressions from the knowledge about the observed world. Other aspects of the course include the basic elements of a drawing such as light and shade, contrasts, three-dimensional form and forms of accentuating a drawing plane, rhythm and hierarchy of elements and synthesis. For advanced students topics and methods of work are chosen individually. The basic form of instruction is individual review of students' projects. Remarks refer to students' problems which arise during their work. Students create artistic works using their own concepts and inspirations. They consciously choose suitable techniques and technology while making a drawing and they can describe their artistic idea. They may use their imagination, intuition and artistic attitude.

## **Drawing Studio III/ Pracownia Rysunku III**

**Head:** Prof. Andrzej Grenda  
**Assistant Teacher:** MA Gabriela Cichowska  
**Working Hours:** Monday, Tuesday: 14.00 - 18.30  
**Room No.:** 211  
**Credits per semester:** 4 ECTS / 120 h

### **Description:**

Drawing is a field in which restrained expression and the nature of applied means require from the artist a vast imagination. Simple, abstract (line) means are inversely proportional to the richness of conveyed meaning. Not only what we interpret is important, but also how we interpret the visible and the invisible.

'If we are to express ourselves, our variety of thoughts and feelings, on a variety of subjects with inevitable rightness, we must adapt our manner to the moment with infinite variations' (T.S. Eliot). The main subject matter of the five-year studies is the human figure (a nude). The first two years are devoted to exploring the secrets of the technique: the nature of tools, the way they are used and the possibilities they offer, discovering and selecting types of paper, studying anatomy, perspective, shaping the awareness of a plane etc. The following years are the time of exemplification of the students' individual predispositions, the time of giving them hints which prompt them to use their own temperament and skills in the laborious process of reading and depicting the world which they experience.

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## **Drawing Studio IV/ Pracownia Rysunku IV**

**Head:** Prof. Zdzisław Olejniczak  
**Assistant Teacher:** PhD Marzena Łukaszuk  
**Working Hours:** Monday, Tuesday: 14.00 - 18.30  
**Room No.:** 210  
**Credits per semester:** 4 ECTS / 120 h

### **Description:**

The didactic aim of the course of the Drawing Studio is to provide students with comprehensive education and equip them with the formal, technical and intellectual skills necessary for their independent artistic work and for an objective assessment of the artistic discipline in question.

**COURSE CONTENT:** The main subject of the classes conducted in the Drawing Studio is the study of nature. The careful observation of phenomena and relations governing nature is the basis of beliefs about the true image of reality. Model study, still life study – through observation – analysis of phenomena – the use of appropriate proportions, defining space, deeper knowledge about human anatomy.

**FORMS OF EDUCATION:** The curriculum of the 1st and 2nd years of the course, the so called subject propedeutics, introduces: the basics of composition, the properties of a line, the character of a patch and the technical aspects. The education in the studio is based on presenting works of art for reviews, which take place during the preparation period of a project and which are adjusted to individual needs and predisposition of students. The course also includes additional homework assignments, sketches, group reviews throughout the semester.

**EVALUATION CRITERIA:** diversity of approaches during the realization of a project, methodic and active work. Self-reliance, progress, attendance.

## **Drawing Studio V / Studio of Graphics, Illustration and Comic/**

### **Pracownia Rysunku, Ilustracji i Komiksu**

**Head:** Prof. Gabriel Kołat  
**Assistant Teacher:** Acting assistant Daniel Gembus  
**Working Hours:** Monday, Tuesday: 15.00 - 18.30  
**Room No.:** 10  
**Credits per semester:** 4 ECTS / 120 h

#### **Description:**

The **Studio of Graphics, Illustration and Comics** at the Faculty of Graphics and Painting is the first and only studio of this type in Poland. Students can join the studio at the beginning of the 5th semester of their studies (3rd year students). Thanks to their painting and drawing skills (1st and 2<sup>nd</sup> years of studies, the so called analogue and digital studies) each student is able to realize all the assignments within the framework of the curriculum of the studio. The course includes the issues of film preproduction, the so called storyboard (with regard to the particular film techniques, set specifics, requirements of the director and the director of photography, etc. as well as to games, multimedia, etc.), of concept art, of illustrations (books – layout specifics, authorial book, poster, packaging), of comic books (classical and modern forms of narration) and of drawing (sketching as a skill of initial storytelling, sketch as an autonomous merit of a work of art) in which the idiolectic and esoteric values of the author's concept are revealed by using appropriate means of expression.

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## **Visual Information Studio/ Pracownia Informacji Wizualnej**

**Head:** Prof. Piotr Karczewski  
**Assistant Teacher:** MA Przemysław Hajek  
**Working Hours:** Monday: 9.00 - 12.00/ 13:00 – 16:00; Tuesday: 14:00 - 17:00  
**Room No.:** 115  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

#### **Description:**

The course explains the process of designing graphic identity. Beginning from the logo design, students learn how to design complex projects and combine particular elements such as: a letter, a business card, an envelope to form a consistent project. We pay attention to composition and typography which are basic elements of identity design. One of the most important things we design are brand books which collect all elements in a project from logos, through websites to advertisements. Students sketch creative ideas and realize them using digital techniques. The studio is focused on smart projects and details in sign design. After finishing this course students have skills necessary to design complex graphic projects. Knowledge of Adobe Illustrator, Photoshop, Indesign is needed. Logo design, corporate identity, branding, advertising, communication design.

## **Spatial Graphics and Poster Design Studio/**

### **Pracownia Projektowania Grafiki Przestrzennej i Plakatu**

**Head:** Prof. Sławomir Iwański  
**Assistant Teacher:** MA Jakub Stępień  
**Working Hours:** Monday: 9.00 - 12.00/ 13:00 – 16:00; Tuesday: 14:00 - 17:00  
**Room No.:** 114  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

#### **Description:**

The course explains the process of applying the core elements of composition to two-dimensional communication projects and three-dimensional packaging projects.

The course introduces students to paperboard packaging constructions. It explores the problem of function and ergonomics, and the role of the package as a visual communicator. Projects are designed to challenge students' ingenuity in three-dimensional design. Elements of composition and knowledge of typography are introduced via various 3d exercises. Poster design focuses on creative thinking skills and clever design solutions in order to foster the power of communication. Knowledge of Adobe Illustrator and Photoshop is needed. Packaging cat. cosmetics, food and drink, glass, film dvd and music cd/vinyl cover design, sport accessories, poster cat. product advertisement, commercial, society and environment, exhibition, theatre and film posters, typographic posters.

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## **Poster Design Studio/ Pracownia Plakatu**

**Head:** Prof. Mariusz Łukawski  
**Assistant Teacher:** Acting assistant Sebastian Komicz  
**Working Hours:** Tuesday: 9.00 – 12.00/ 14.00 – 17.00; Wednesday: 10.00 – 13.00  
**Room No.:** 112  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

#### **Description:**

The curriculum of the studio encompasses issues from the broad field of graphic design.

The main groups of problems include: the ability to build complex typographic sets, the ability to build strict dependencies between the content and the form of the visual message, the ability to use photography for advertising purposes, the ability to create a basic form of a poster. These issues are realized through projects concerning the design of advertising, social, information and theatre posters and lectures on the chosen problems of typography and history of graphic design.

## **Typeface & Lettering Design/ Typography/**

### **Pracownia Projektowania Krojów Pisma i Liternictwa**

**Head:** PhD Łukasz Chmielewski  
**Assistant Teacher:** -  
**Working Hours:** Monday: 12.15 – 16.00; Wednesday: 13.15 – 17.00  
**Room No.:** 111, 112  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

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## **Multimedia Graphics Design/ Projektowanie Grafiki Multimedialnej**

**Head:** PhD Jakub Balicki  
**Working Hours:** Tuesday: 9.00 - 12.45; Thursday: 9.00 - 12.45  
**Room No.:** 117, 119  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

The curriculum of the studio encompasses design and technical issues in creating 2D and 3D linear or interactive animation as well as in the field of VR solutions. It is realized through assignments: from projects connected with typographic animation or the correlation between the sound and image to borderline projects in the areas of computer games and GUI design. In the process of designing and realizing projects we aim at individual approach by adjusting the curriculum of later semesters to the interests and predispositions of a particular student.

For more information visit: [www.facebook.com/PPGM.KPG](http://www.facebook.com/PPGM.KPG)

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## **Digital Technology Laboratory/ Pracownia Technik Cyfrowych**

**Head:** Prof. Grzegorz Chojnacki  
**Assistant Teacher:** MA Robert Jundo  
**Working Hours:** Thursday: 14.00 - 17.00; Friday: 9.00 - 12.00/ 14.00 - 17.00  
**Room No.:** 271  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

The course aims at preparing students for their future independent, creative work and at strengthening their knowledge and abilities. Projects are designed to show students the importance of the knowledge about digital print, modern techniques, 3D graphics, computer software and various tools such as a scanner, a tablet or a camera. It is necessary to teach young artists how to develop their individuality and their unique style, but their sensitivity has to be developed through modern tools and technology.

Knowledge of Adobe Photoshop, Adobe Illustrator, Corel Draw, Painter, 3D Studio MAX, Maya, Mudbox, ZBrush is required. Creating digital artwork with the help of computer software, commercials, exhibitions, classic animated films.

## **Editorial and Typography Design Studio/ Projektowanie Grafiki Wydawniczej**

**Head:** Prof. Sławomir Kosmynka  
**Assistant Teacher:** MA Bogusław Jaworski  
**Working Hours:** Monday: 9.00 – 12.00; Tuesday: 9.00 – 12.00, 14.00 – 17.00  
**Room No.:** 109  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

The studio has existed since 1969. It educates graphic designers in the field of broadly understood graphic design, printed forms, typographies and infographics. The curriculum of the studio encompasses mainly assignments in the architecture of typography, book design, anatomy and morphology of published materials, modern techniques of creating grid and layout of published materials, newspapers and magazines as well as computer structural design, multimedia presentations and comparative visualization of data bases. During the complementary and unique course students learn the principles of constructing editorial forms, from typographic presentations, publishing series and the language of comics to complex structural forms such as lexical and encyclopedic publications, illustrated magazines and daily newspapers. The optional subjects include the interface of games, webpages and navigation structures of publications and presentation. The open, dynamic structure of the course and classes in the studio allows correlation and dialogue with current tendencies and directions of development in modern graphic design.

For more information visit: [www.109.asp.lodz.pl](http://www.109.asp.lodz.pl)

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## **Intaglio Techniques Studio/ Pracownia Technik Wkłęśłodrukowych**

**Head:** Prof. Krzysztof Wawrzyniak  
**Assistant Teacher:** PhD Alicja Habisiak Matczak  
**Working Hours:** Monday: 9.00 - 12.00 | 13:00 – 16:00; Tuesday: 9.00 - 12.00  
**Room No.:** 207, 203, 202  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

Students explore different intaglio techniques to start with drypoint, mezzotint and copper engraving through etching, aquatint, sugar lift or soft ground to more complex mixed techniques. Technical workshops are conducted to present creative technical possibilities of various intaglio techniques, including those less common, such as salt aquatint, lave, craclee or sand aquatint. Traditional plates of 1 mm copper and zinc are commonly used, but also plexi, cardboard and other materials can be used as intaglio matrices – students make their own technical experiments in collagraphy which involves creating plates made of unconventional materials. Students are encouraged to develop their individual artistic language through the technical means of intaglio. The starting point of the created prints are drawings, paintings or digital projects. Students have the possibility to present their works in the Gallery of Students' Prints called 'Pomiędzy – In between' situated in the corridor next to the workshops (rooms 207, 203, 202). Students are also invited to get involved in the works of the Student Scientific Group 'Experymentarium', which unites students from the Intaglio Studio and the Lithographic Techniques Studio.



## **Mixed Graphic Techniques Studio/ Pracownia Technik Łączonych**

**Head:** Prof. Sławomir Ćwiek  
**Assistant Teacher:** MA Paweł Kwiatkowski  
**Working Hours:** Wednesday: 14.00 - 12.30; Thursday: 9.00 - 12.00/ 14.00 - 17.00  
**Room No.:** 144  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

Modern, open to bold proposals, concepts and unconventional ideas, calling for originality of expression, technical experiments and investigations unhindered by strictness and conventions of printing techniques, and at the same filling artists with creative energy to be used with flourish, not limited by the available means of expression or formats – this is the graphic space of our times. And this is the type of graphic art expected in the studio. The aim of the course is to develop and cultivate the sphere of creative freedom, independent from the pestering influences of stereotypes and iconic and stylistic models, and from strict technical discipline. It creates possibilities of unlimited yet ideologically justified quest for the ways of graphic expression in any printing technique, in the mixed graphic methods using also drawing and painting.

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## **Lithography Techniques Studio/ Pracownia Technik Litograficznych**

**Head:** Prof. Witold Warzywoda  
**Assistant Teacher:** PhD Tomasz Matczak  
**Working Hours:** Tuesday: 9.00 - 12.00 | 14:00 – 17:00; Wednesday: 9.30 - 12.30  
**Room No.:** 204, 205, 205A  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

### **Description:**

Studying lithography starts with the rudiments of black and white lithography on stones. A series of lectures and practical exercises is conducted to acquaint the students with the traditional crayon or ink techniques, the engraving technique, xerox transfer and shellac varnish.

The possibility of direct observation of the created image on the stone and using adequate tools and materials enables the students to obtain results similar to drawing, watercolour or painting. Students are encouraged to bring up the painterly qualities in printmaking.

The second stage of education is enriched with the application of colour and multi-matrix lithography. This stage is completed with creative experiments in colour lithography.

Apart from the classical techniques, students can explore the innovative technology with acrylicpolyester plates which allow the artist to involve the digital graphics in the process of preparing the matrix.

Students are also invited to participate in the activities of the Student Scientific Group ‘Expermentarium’, which unites students from the Intaglio Studio and the Lithography Techniques Studio. The objective of the direct cooperation between the teachers and each student treated individually is the student’s higher consciousness of the creative process and the capacity of choosing the most suitable means of expression in any artistic project.

## **Studio of Woodcut Techniques and Artistic Book/**

### **Pracownia Technik Drzeworytniczych i Książki Artystycznej**

**Head:** Prof. Dariusz Kaca  
**Assistant Teacher:** PhD Andrzej Stall  
**Working Hours:** Thursday: 15.00 – 18.00; Friday: 9:00 - 12:00/ 14.00 – 17.00  
**Room No.:** 201, 208  
**Credits per semester:** 6 ECTS/ 120 h or 9 ECTS/ 150 h

#### **Description:**

The studio is open to all students and offers them wide spectrum of exercises. Both student who have no experience with relief print and those who are more advanced can join the course. Exercises are adjusted to their individual skills and possibilities. Depending on individual possibilities students are obliged to submit projects from simple, black and white prints to full colour graphics. Usually students can realize 3 to 4 separate graphic works or an artistic book printed in two copies. After one semester of the course students have sufficient knowledge to create a relief print on their own.

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## **Basics of Screen Layout and Website Design/**

### **Podstawy projektowania Grafiki Ekranowej**

**Head:** MA Macin Kostaciński  
**Working Hours:** Monday: 9:30 – 12:30; Tuesday: 9:30 – 12:30  
**Room No.:** 119, 514  
**Credits per semester:** 4 ECTS/ 120 h

#### **Description:**

The aim of the course is to equip students with knowledge and skills in the field of designing interactions in projects meant for the Internet that is multimedia presentations and web pages. Students gain knowledge about designing interactions with the interface user and practical skills of designing multimedia and web pages, they become familiar with the issues concerning the information architecture and usefulness of websites. They also become acquainted with the software used for creating this type of projects. Students are required to possess knowledge of image composition, to have computer skills, including the ability to work in Adobe Illustrator and Adobe Photoshop and to know the issues connected with creating screen graphics and to possess visual sense.

## **Computer Image Studio/ Pracownia Obrazu Cyfrowego**

**Head:** Prof. Jacek Nowotarski  
**Assistant Teacher:** MA Piotr Gryz  
**Working Hours:** Friday: 9.00 - 12.00/ 14.00 - 17.00  
**Room No.:** 104  
**Credits per semester:** 4 ECTS/ 120 h

### **Description:**

The Computer Image Studio established in 2006 is a part of the Multimedia Department. Its main goal is to fulfill the needs of students connected with working in different fields of art based on creating and processing the image by means of digital techniques. The studio presents the latest image creation technologies and the possibilities of their creative use in artistic work. Its main field of interest lies in digital painting, concept art and digital illustration. Additionally, students may work on their own projects including video, animation, video mapping, 3D graphics and anaglyphs. Wacom Intuos and Cintiq tablets, a digital camera, a digital projector and several PC workstations (Adobe Master Suite) are available for students' use.

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